Music ANDTHE Draina

It's strange how extremes meet some times. At the Casino at Narragan-

sett Pier recently a New Yorker with an expression of deep concern on his face was reading an article in a morning newspaper headed "Rose Coghlan bankrupt. The famous actress declared that her debts amounted to over \$27.50." Just at that moment a shriek of gice was heard from the vicinity of the wheel of fortune slot machine, on whose shrine- or in whose slot, rather—the belies of Narragansett are dropping all their money. The man dropped his paper and hurried over to the machine to see what was going on. In front of the machine on her knees knelt Miss Coghlan, her hands filled with nickels which she was gathering out of the little pocket into which the machine drops its premiums.

"Lend me your handkerchief, quick." cried Miss Coghlan. "Here's \$15 worth of nickels here for me to collect. I've just succeeded in hitting the \$5 mark three times, If this keeps on I shall be able to get out of bankruptcy and pay all my debts."

As the lessee of the Duke of York's theater in London, Charles Frohman is made

ater in London, Charles Frohman is made the play of the British wits to the extent that theater called the Duke of hat theater called the Duke of New York's, which is not so had. Mr. Frohman is ruler of the theatrical situation in Gotham, with his half-dozen theaters and numerous companies, and he seems to be getting on in London, although sof engrapous success must be of engrapous success must be

My first piece in England was 'Held by the Enemy,' at the Princess' theater in 1857. It was by William Gillette, as you know. I was only partly interested in the production, as I was in 'The Lost Paradise,' which I did with the brothers Gatti. Then followed with them 'The Girl I Left Behind Me,' 'Secret Service,' and 'The Heart of Maryland.' Yes, the Gattis and I worked together on the principle of share and share alike to our mutual satisfaction."

Melancholy to relate, the highly seasoned style of entertainment shows no evidence of coming into deserved distavor. The divvyle is still a silent partner in theatri-

Morality of cal management, and now that Augustin Daly has finally escaped his clutches Mephisto escaped his clutches from abroad tells us gloomily that our managers in spreading their nets for European novelties caught not plays, but imps of darkness. Chief of these wicked pieces is "Gay Lord Quex," in which Pinero cut completely free from his admirable "Sweet Lavender" method and ran riot in naughtiness. Indignation meetings were held over this comedy when it was produced in London, but the protests of plety only gave it a valuable advertiseof plety only gave it a valuable advertise-ment. We shall be similarly shocked by the "Gay Lord" in New York, but these ment. We shall be similarly shocked by the "Gay Lord" in New York, but these anxieties must tempt us to see the play in order to properly condemn it. "Wheels Within Wheels" is another work that has mantled the cheeks of British matrons with the flush of shame, yet it was a great success in London, and probably that fortune will follow it here. "The Girl From Maxims," in the French original, was an unspeakable thing, and even a careful adaptation cannot wholly eliminate its offensiveness. Possibly the adaptation may be more artistic than brudent, for after "The Cuckoo" Charles Frohman may venture much without losing his prestige. Oddly enough, a play whose authorship is ascribed by many people to Oscar Wilde, seems to be the most decent of the London season's productions. The ostensible author of "The Tyranny of Tears" is Haddon Chambers, but it is so brilliantly unlike the style of this writer and so close akin to the style of the writer of "Lady Windemere's Fan" that the English gossips lack nothing but documentary proof of their assertion that in this fine comedy Oscar Wilde has stolen his way secretly to the stage. However this may be, the fact remains that while Pinero and other moral authors have shocked London by wicked pieces. Oscar Wilde, Imprisoned for immorality, is reputed to be the author of the most moral work that Fangland has known this season.—Hillary Bell.

"B. A Myers, the general representative of the procession of any open and old comedy productions, which have been retained by the executors. Charles Frohman, who already controls five of New York's leading the properties of every sort left by the late manager. A vocalist at the Open in London a few light was more to run, for \$100,000. This sum also includes the purchase of all the contracts and stage properties of every sort left by the late manager. A vocalist at the Open in London a few lights and the original post of the writer of "Cap Winders and the procession of th

the road, discovering talent in those

considered to be one of the cleverest men on the road, discovering talent in those who occupy back rows in the chorus, and many who acted the parts of trees and lamp posts in productions are, through his efforts and help, headliners to-day," says Al Stern. "A little incident that happened in Philadelphia last season is one of many that shows his good judgment. Myers is also known to be very much opposed to giving out free passes, but will on all occasions recognize a performer's card—that is, to show courtesy to those connected with the profession. The night in question Myers was, as usual, in front of the house for the express purpose of seeing that all who passed the door had previously transacted business with the ticket seller and had the necessary tickets of admission. A young lady floated into the lobby, and although there was quite a line of people waiting their turn to buy tickets, she, as most young ladies do, crowded in front of them all and handed a card to the man at the window. He referred her to Myers, who, after looking at the card, asked her if she was a performer or in any way connected with the theatrical business, because he did not recognize the name. She said she was in the business—her sister made dresses for an actress—upon which Myers, to my surprise, gave her the best seat in the house. During one of the intermissions he sent for her and asked her if she would entertain a proposition to go upon the stage, to which she replied that she did not think she possessed sufficient talent: but he insisted that he was convinced she would be a brilliant success, giving for his reason that any person who had the nerve to present a card of that kind with the expectation of receiving a pass, he would risk his judgment, would one day become a great star. She accepted a contract from him for one of his shows, and was one of the hits of last season. No. I don't care to mention her name; the lady would not like it."

Begutiful Lillian Biauvelt continues to have great Agner Sorma, the famous German actrees, will ap-

the practice it.

Reginald De Kaven is writing the incidental musion "Eappho," the new play Olga Nethersole will of English critic, is to handle theatricals for the New York World neat season.

A new musical comedy by Stanishus Stange and Reginald De Koven, entitled "The Five Little Sistert Barrett," will be seen next season.

Chester Balley Pernaid's adaptation of Herman Reyerman's play, "The Chetto," will open the Broadway theatst, New York, on October 2.

A grand hanquet will be given to Sir Henry Irving at the Garrick Cite, Lendon, July 20, the night after be finishes with "Robespierre" at the Lyceum,

C. E. Callahan, the author of "A Romance of Coon Hollow," has completed two more plays of the same class, "Wyoming Plaine" and "Pennsylvania."

Mary Mannering is to enact Winnifred Emery's

C. E. Callahan, the author of "A Romance of Coon Hollow," has completed two more plays of the same class, "Wyrouting Plains" and "Pennsylvania."

Mary Mannering is to enact Winnifred Emery's role in "The Maneuvers of Jane," which is to be the first play at the Lyceum, New York, eart winter,

Martin Harvey, whose Dickens play has been.

Martin Harvey, whose Dickens play has been.

"By what new consecution made outably a "clark."

Lord North had just begun to make his annual budget speech in the house of commons when a dog, which had wandered in, lifted up his voice in a series of lively yelps.

"By what new consecution" Martin Harvey, whose Dickens play has been a hit, will present at the Prince of Wales' theater next spring a version, by Herman Merivale, of Eche-garay's "Don Juan."

Charles Wyndham has determined to call his new theater by his own name. The new house will be epened with "David Garrick," "Cyrano" being in definitely postponed.

"Kronstast" will be the title of the stage version of Max Pemberton's "The Garden of Swords," adapted for Charles Proliman by Addison Bright, dramatic critic of the Loudon Duly Mail.

STORIES AND GOSSIP OF THE STAGE. Irwin, which has been accepted, and may be produced after "A Bury Woman," by Harry B. Smith, which is her next season's effering.

Still another Smith has joined the noble army of libretists. In two weeks a new comic opera called "Frappe O'Freeze," by George Martin and Frank Smith, the actor, will be produced at Midland Beach.

some stories of enormous success must be taken with several grains of sait. Interviewed by the London Era just before leaving that city Mr. Frohman had this engaged to play Jeanette in "Too Late," has been engaged to fix you concerning his experiences on that side of the water:

"As you may imagine, I did not conquer London all at one of the water." Mr. Ashton Ellis, who is so indefatigable in his

Mr. Ashton Ellis, who is so indefatigable in his retearches concerning Wagner's life and work, has translated and gathered into two volumes some letters which the composer wrote to his friends and patrons. Herr Otto Wessendonck and Herr Emil Hocker, between the years 1852 and 1870. These will be published shortly.

A correspondent writing from Cairo, Egypt, describes a performance there in Arabic of "Romeo and Juliet." A cable from London the other day noted that a copy of the first folio of Shakespeare had just been sold in that city for \$5,500. Widely different tokens of the always increasing and universally shown appreciation of the theater's greatest and immortal figure.

Could Patielish, whose majodramas at the Drure Could Patielish and Patielish whose majodramas at the Prure Could Patielish and Patie

McVicker's theater, Chicago.

The historic sword presented by Frederick the Great to George Washington during our Revolutionary war, and now in the National museum at Washington, will be piaced on exhibition in New York, Philadelphia, Baltimore and Chicago when Lewis Morrison presents his new play, "Frederick the Great," in those cities. Manager Jules Murry has the president's written permission to that effect.
"Salvartas" the drama by Kalidasa, which has writer permission to that effect.

"Sakuntala," the drama by Kalidasa, which has held its place in the dramatic world of India for over 1,300 years, was recently given for the first time in English in London. The programme stated that "a good translation of "Sakuntala" into English does not yet exist." but despite this fact the version and performance offered by the Elizabethan Stage Society interested and won hearty approval from the audience.

asst moral work that England has known his season.—Hillary Bell.

"B. A. Myers, the general representative or Hurtig & Seamon's enterprises, is considered to be one of the cleverest men." Lammermoor sported one and all the Golden Fleece. The explanation of the Garter spisode probably lies in the fact that M. Jean de Reszke has just received from the queen the fourth class of the Royal Vic-torian order, and his artistic colleague resolved to go

from the queen the fourth class of the Royal Victorian order, and his artistic colleague resolved to go him one better.

The company that will support Mrs. Piske in "Becky Sharp" has been engaged. Among the thirty or more actors to appear in the play are Maurice Barrymore, William P. Owen, Robert V. Perguson, Tyrone Power, Charles Plunkett. Wilfrid North. George Bonn, W. L. Branscombe, Henry E. Walton, Frank Recher, Otto Meyer, Frank McCormack, Henry Stokes, Walter Plough, Paul Weigel, Zenaide Williams, Olive Hoff, Mrs. Ethel Douglas, Jean Chamblin, Mary Maddern, Leonova Stonehill and Ethelwyn Hoyt. Pred Williams will be the stage director.

Rome will be privileged to hear the first performance of Fuccini's "La Tosca." Mile. Darlee, a prima donna with a romantic history, has been selected to take the leading part. She is a member of a Roumanian princely family which was ruined a few years ago. On the advice of Gounod she studied in Paris, and with so much success that she was able to make her debut at the opera at the carly age of 19. That was ten years ago, and she is now a favorite in France, Italy and Germany. Next season she will be heard in London, As usual, not a solitary writer for the London press knows that she has sung in America.

Julie Opp, who was seen season before last in Chicago in "The Princess and the Butterfy" and "The

the London press knows that she has sung in America.

Julia Opp, who was seen season before last in Chicago in 'The Princess and the Butterfly' and 'The Tree of Knowledge.' has returned to London. Daniel Probman offered Miss Opp \$400 a week for the services of herself and her husband, Robert Lorrain. But she refused, because she wanted to get back to the company at George Alexander's theater in London. Since her return she has gotten a divorce from her husband, to whom she had been married the day before she left England, and has played two or three small parts at the St. James. But she is now inconspicuous theatrically. She receives in London less than one-fourth of the salary offered by Mr. Frohman, and recites in drawing rooms gratuitously, though in New York she received \$250 for that service.

Two Chance Meetings.

om the New Voice. From the New Voice.

Five years ago two travelers met at the entrance to Jerusalem—a dignified Englishman and a genial young American missionary. They were strangers to each other and informally entered into conversation. Passing the wall which surrounds the hallowed spot the American flung himself from his donkey and, scratching some leaves from a vine which clambered along the base of the wall, said, with a glowing face:

the base of the wall, said, with a glowing face:

"See! I have found some sacred hyssop!"

"Sorry to undeceive you," said the imperturbable Englishman, "but that is merely our oid-fashioned chickweed.

In another hour they parted, goodnaturedly and, as they had met, strangers.

Early in April, 1829, two men stood side by side gazing into the crypt where lies the body of General Grant. Neither had noticed the other until the incidental remark of one, "Undoubtedly a great man!" uttered in tones of unmistakable sincerity, caused the other to raise his head. A look of mutual recognition was the result.

"Well: well: Old hyssop-on-the-wall:" said the speaker.

"Say, friend," said the missionary, "I arrived in New York from Japan last night. There's a thousand dollars on deposit for me in the —— bank, but not a soul here knows me and I need the money. Will you identify me?"

"Of course I will," said the Englishman

"Of course I will," said the Englishman heartily, "and be glad to do it. What's your name?"

A Member From Barkshire. A pun so good that it was not only par-doned, but enjoyed, was once made in a reply to Lord North, says the Youth's Com-

yelps.

"By what new opposition am I attacked now?" inquired Lord North, facetiously.

"I think, my lord," replied a voice well known to most of the hearers, "It was the member from Barkshire."

Couldn't Sunre the Bachelor.

conidn't Share the Bachelor.

A certain Irish member of parliament, popular and a bachelor, had been very police of the Benevican town another farce of his make, "The Red Cal."

"Kronstadt" will be the title of the stage version of Max Pemberton's "The Garden of Swordh," adapted for Charles Frohman by Addison Bright, dramatic critic of the London Dally Mail.

Frank Tannshilk, Jr., has written a play for May

Educated DUUJ

LULU Kansas MARGUERITE
MCCONNELL Artistes. GRAHAM surance agents, has been one of conten gested and many rules laid down prohibit ing it, without results. Rebating has been carried to such a limit that the question is now receiving the attention of life un

derwriters generally. That some plan will be devised, ironclad in its nature, that will stop the practice is probable. Kansas City has its rebaters. While many are known to give rebates, to prove it is altogether another thing. Some inducement will have to be offered, whereby the agent will not feel the necessity of dividing hi

LAWS ON STATUTE , BOOKS PRAC-

TICALLY A DEAD LETTER.

to Devise a Way to Stop the

Giving of Rebates.

gether another thing. Some inducement will have to be offered, whereby the agent will not feel the necessity of dividing his commission, or the companies must not wink the other eye. Only last week it was reported that one hustler for life Insurance had written nearly \$30,000 worth of insurance and had practically not made a cent, owing to the giving of rebates. Some of the other agents want to take drastic meatures to stop the system.

The resolution adopted at the National Association of Life Underwriters, held in Buffalo this month, has accomplished something. It has brought the question before the insurance men, in a way that a thorough discussion of the vexed question cannot be put off much longer. The resolution adopted follows:

"The system of rebating is recognized as being a wrong, is regarded as a reproach, and is reprehended by the companies, their officers, and their managers; but, in spite of the measures taken to discountenance the practice and of the temporary suspension from business of a number of men who have been adjudged guilty thereof, we, the members of the National Association of Life Underwriters, respectfully urge that the life insurance companies should take some action which will be calculated to deal a death blow to the pernicious system; therefore, be it

"Resolved. That we, the members of the National Association of Life Underwriters, respectfully urge the companies to consider the advisability of reducing the first year's commissions paid on new business, and increasing the renewal commissions paid, in order that the greatest possible encouragement shall be given to the writing of bona fide business only and its maintenance upon the books of the companies."

The penalty purporting to exist for rebating is expulsion, but expulsions are so very few and the giving of rebates so numerous, that the law is a dead letter. The "anti-rebate" agreement of the companies, with the \$10,000 referee, has proved ineffectual, and the rebate laws of many states have proven of no avail. It has been

Fire Record of the Week.

There were fourteen fires during the week, with an aggregate loss amounting to \$464. The loss on buildings was, \$335; contents, \$129. The insurance involved on contents was \$1,400. Rear 2500 Harrison street, one and a half story frame stable, owned by Mrs. G. H. Harrison. Loss on building, \$200; on con-tents, \$75. Cause unknown. 2502 Harrison street, one story frame stable, owned by Dr. W. F. Thornton. Loss

2502 Harrison street, one story frame stable, owned by Dr. W. F. Thornton. Loss on building, \$25. Caught from fire at 2500 Harrison.

Rear 629-31 Harrison, one story frame stable, owned by Daniel Hurley. Loss on building, \$46; contents, \$10. Caused by boys and matches.

1319 Broadway, two-story brick dwelling, owned by Mrs. Nave, occupied by Mrs. E. M. Ollis. Loss on building, \$10; contents, \$35; insurance on contents, \$1,000. Caused by using gasoline near a lighted lamp.

401 Charlotte, two-story brick dwelling, occupied by Mrs. Mary James, Loss on building, \$5; contents, \$5. Caused by defective flue,

Rear 695 West Fifth street, one-story frame, owned by Urle Mining Machine Company Loss on building, \$5; caused by fective flue.

Rear 605 West Fifth street, one-story frame, owned by Urie Mining Machine Company. Loss on building, \$5. Caused by sparks from burning rubbish.

Ninth and State Line, Armour Packing Company. No loss. Caused by bursting of ammonia nine.

ammonia pipe. Rear 1423 Charlotte street, one-story Rear 1423 Charlotte street, one-story frame, occupied by George Berger. No loss. Caused by boys and matches.

510 East Twelfth street, two-story brick plumbing shop. Owned by Dr. James Bell and occupied by William Darby. Loss on contents, \$2: Insurance, \$400. Caused by explosion of gasoline blow pot.

508 West Fourteenth street, four-story brick flats, occupied by J. R. Maden. Loss on contents, \$10. Caused by gasoline stove. Rear 1021 Penn street, two-story frame stable, owned by Major William Warner; used by Mrs. F. Thomas. No loss. Supposed incendiary.

205 East Fifth, two-story brick rooming house, occupied by Rosa leoleno, Loss on contents, \$2. Caused by gasoline stove.

Rear 1501 College, one-story frame stable used by James Stapleton. Loss on building, \$50. Cause unknown.

1613 Virginia, one-story frame dwelling, occupied by E. M. McDonald. No loss. Caused by mice and matches.

Insurance Notes.

The Manhattan Fire has declared a semi-annual dividend of 5 per cent. annual dividend of 5 per cent.

Cyrus Woodbury, of Columbus, O., is being pushed by the Ohio field men for the presidency of the Fire Underwriters' Association of the Northwest.

R. A. Love, general agent of the Home Life of New York, is rusticating for a couple of weeks in Southern Missouri. ple of weeks in Southern Missouri.

The state of Missouri on Friday night was \$28,000 better off on account of twenty-eight companies having paid the \$1,000 fine demanded by the authorities. The companies who have not paid the fine have until August 14. There yet remain forty-five who have failed to re-enter the state.

The stockholders of the Lincoln and Potomac Insurance Companies, of Washington, D. C., voted to merge the two into one concern.

Charles L. Crane, a prominent local fire charles L. Crane, a prominent local fire insurance agent of St. Louis, was fined \$100 by the board on Thursday for contumacy. The board sent out a circular regarding rate cutting on a large manufacturing concern, which was ignored by Mr. Crane. It is alleged that he expected and courted cepulsion, but the board decided upon a fine.

APPROPRIATED A CAMERA.

The Busy Bees Found It a Very Good Place in Which to Build

m the Philadelphia Record. An enthusiastic amateur photographer of Phoenixville is Marion Lyttons. His pride has been a costly camera, which, when not in use, he kept in a third story room of his home. For over a week past Mr. Lyttons has been too busy to take pictures, but yesterday morning he decided to go out and secure some views.

When he picked up his camera he was surprised to find a half-dozen bees flying about it. As he proceeded through the room with the camera in his hand, a whole army of the insects came in a line out of the small opening in the black box cover. Then the owner placed the camera in a table and started an investigation, which he gave up when the truth flashed upon him that a swarm of bees which had come in through the open window had made a hive out of the camera.

The bees have been dismissed as tenants, but the camera will have to be overhauled before any more views can be taken. has been a costly camera, which, when

Coming on Later, From Spare Moments.

From sparse Moments.

Some years ago Sir Henry Irving was called on, in Dublin, to play a heavy part to which he was not accustomed. One of the actors had not turned up and there was a vacancy. Irving had to come on early in tion in himself. There is nothing like him anywhere.

Conversations between young fellows across from one side of the gallery to the other are spoken in loud tones, and in the distinct hearing of the actors.

Irving is, as everybody knows, very thin, and when he appeared with a stride, which is one of the most characteristic things about him, one of these gallery boys shouted across to another:

THE BRIGHT LIGHTS OF VAUDEVILLE.

stroducing the Canine Wonders, JEFFRIES and FITZSIM-MUNS, in a Giove Contest, and the Greatest Leaping Bogs in the World.

THEIR PROF :SSIONAL DEBUT. **BROTHERS BORANI!**

THE DISAPPEARING DEMONS. QUERITA VINCENT The Pattern Among Singers and Dancers.

COLUMBIA FOUR! IN MUSIC AND COMEDY.

NADINE! The Charming Character Dancer.

All these Big Acts in the Theater. A portion of the Seats Free. Reserved Seats 10 and 25 cents.

SHAW BROTHERS! The Aerial Wonders.

LENCE'S MILITARY BAND! Afternoon at 2. Evenings at 8:30.

REMEMBER AMATEUR NIGHT FRIDAY.

KANSAS CITY'S POPULAR SINGERS, ZIMMERSCHIED'S MILITARY BAND

VELODROME adies' Bicycle Races Tuesday, August 1, '99.

Paris, France, lady champion of the world, in mile paced race against Repine, the 18-hour chan ALSO OTHER RACES. ADMISSION 25 CENTS

Mlle. Lisette.

European Plan..... \$1.00 Per Day and Up American Plan \$3.00 Per Day and Up HIGHEST AND COOLEST LOCATION IN CITY.

THIS TIME IT WAS A MAN.

he Ingenuity of One Who Wanted to

From the New Orleans Times-Democrat.

"The queerest letter I ever saw in my life," said a Washington newspaper man who was in the city recently, "was shown me at the home of an army officer now on duty in the war department. It is written in lead on a couple of thin slabs of grayish-white stone, each about six inches long and two inches broad, and its story is rather romantic. When General Crook was chasing the Apache Chief Geronimo

grayish-white stone, each about six inches iong and two inches broad, and its story is rather romantic. When General Crook was chasing the Apache Chief Geronimo across Southern Arizona in 1885, the officer to whom I refer commanded a company of infantry, and while the main command pushed west along the Gila river he took a couple of troops and struck out southward on a reconnoitre.

"They had been gone about two weeks, suffering all manner of hardships and living exactly like the Indians themselves, when the captain decided to send one of his men back with a verbal report. He was anxious to embrace the opportunity to also dispatch a letter to his sweetheart, who was then a young belle in Washington society, but there was not a scrap of paper of any kind in the party, nor as much as a morsel of pencil. Knowing she was eagerly awaiting news from the front he racked his brain and finally noticed some smooth fragments of limestone that had chipped off from a nearby ledge. "That solved the problem. He selected two flat pieces, drew a pistol cartridge from his belt and scrawled his letter with he point of the bullet. Laying the stones face to face, so that the writing would not be rubbed off by abrasion, he tied them firmly together with strass of a handkerchief and inscribed the address on the outside. Nothing remained but to affix the stamps, which the trooper promised to do as soon as he struck camp. He put the parcel in his blouse, got through in safety, although he had several hairbreadth escapes, and mailed it at Martcopa. It required 18 cents' postage, and the date mark is still quite legible. I need hardly say that the lady prizes this strange epistic above all the souvenirs which now fill her beautiful Washington home."

A WARM WATER LAKE.

t Is Believed to Be Over a Crater of Red Hot Rocks-Temperature of 100 Degrees.

pecial to Chicago Inter Ocean.

A most remarkable discovery has been made by a party of engineers who were sent out in the interest of the proposed idaho Midland railroad. Near the Boise-Blaine county line they camped on a lake, in which they bathed.

One of the more venturesome of the party swam out a considerable distance, when he encountered a current of very warm water. The party built a raft and went out to investigate. They discovered that a body of hot water was being belched up in the middle of the lake. They let down a rope over 150 feet long, with a rock tied to the end, and it did not touch bottom. Outside the hot water area the depth of the lake is only about twenty-five feet, and the water is cold—moderately so near the heated circumference, but almost too cold to bathe in nearer the shore.

When the rock was pulled up it was found to be too hot to lay hands on. A thermometer was then sent down, attached to the rock, and it showed a temperature of over 160 deg. The lake is believed to be over a craster of rediby rocks.

perature of over 100 deg. The lake is be-leved to be over a crater of redhot rocks A more extended investigation is to be made as soon as possible

IT WAS VERY IMPUDENT.

The Swell From the City, Invited to a Little Banquet, Called It a "Little Snack." From the Washington Post.
The most impudent man who ever hit up

these parts revealed himself yesterday. He these parts revealed himself yesterday. He is a prominent New York patent attorney. He arrived in town on a hurry caveat case and his correspondent here, one of the best known of the Washington patent attorneys, invited him out to his Columbia heights home for dinner.

The citizen had telephoned warning to his wife so that she had a chance to spread herself in preparing the meal.

It was a swell dinner, bounteous and dainty, and the New York man waded into it with the appetite of a rescued whaler. He ate like a piano mover.

He took a look at each and all of the dishes and he wasn't bashful about the wines, either.

When finally it was all acceptable was a look at a contact the state of the wines, either. disnes and he wasn't bashful about the wines, either.

When finally it was all over and he had encircled his third demi-tasse he pushed back his chair, wiped his chin with his napkin, sighed contentedly and remarked to his hostess:

"Now, who'd think a man could make a meal off a little snack like this?"

LEGAL NOTICES.

IN the circuit court of Jackson county, Missouri, at Kansas City. April term, 1899. Kate Boro, Amanda Boro and Mrs. Mary Boro, et al., defendants. Cause Mrs. Mary Boro, et al., defendants. Cause, has of regularly rendered in the above entitled cause, has dregularly rendered in the series of Mary Boro in the west half (15) feet of lie to the highest discovered twenty-ski, (126), in block twelve (12), in Old Town, an addition to Kansas City, Missouri, and defail the estate in fee in the borth forty-four (44) feet of lie tone highest dwenty-ski, (126), in block twelve (12), in Old Town, an addition to Kansas City, Missouri, and whereave, the cierk of the above entitled court and a certified coury of the same having been so delivered to me, the undersigned sheriff, a duly certified court, and a certified coury of the same having been so delivered to me, the undersigned sheriff, will, on Tuesday, the first day of August, 1899. between the hours of nine o'clock in the forenoon and five o'clock in the afternoon of that day, at the south front door of the sundersigned sheriff, will, on Tuesday, the first day of August, 1899, between the hours of nine o'clock in the forenoon and five o'clock in the afternoon of that day, at the south front door of the sundersigned sheriff, will, on Tuesday, the first day of August, 1899, between the hours of nine o'clock in the section of said court, and the county court house, in Kansas City, Jackson county, state of Missouri, and diviring the section County state of Missouri and Kansas Telephone Company for the state of the Missouri and Kansas Telephone Company for the same of a county state of Missouri a

Sheriff of Jackson County, Missouri,
STOCKHULDER'S MEETING—The stockholders of
the Ardmore Electric Company are hereby notified
that a meeting of the stockholders of said corporation is hereby called and will be convered and held
at the office of the company, 204 New England building, northeast courser of Ninth and Wyandotte streets,
in Kansas City, Jackson county, Missouri, on the
fifteenth day of September, eighteen hundred and
ninety-nine, at nine o'clock a. m., for the purpose
of considering and voting upon a proposition to 15crease the capital stock of said corporation from
ten thousand dollars to twenty-five thousand dollars,
and for the purpose of transacting any other business
germane to such proposition.

CLARENCE A. ROSS, President. CLARENCE A. ROSS, President. ROBERT W. HODGE, Secretary. CLARENCE A. ROSS.

NOTICE is hereby given that letters of administra-tion on the estate of Patrick Maloney, deceased were granted to the undersigned by the probate cou-of the county of Jackson, state of Missouri, at Kansa-City on the 4th day of May, 1899. All persons have

Dated this 21st day of July, 1899.

NOTICE is hereby given that letters of administration on the estate of Kate M. Perry, deceased, were granted to the undersigned by the probate court of the county of Jackson, state of Missouri, at Kansas City, on the 25th day of June, 1899. All persons having claims against said estate are required to exhibit the same to the undersigned for allowance, within one year after the date of said letters, or they may be precluded from any benefit of said estate, and if such claims be not exhibited within two years from the date of this publication they will be forever harred.

W. C. PERRY, Administrator.

Dated this 25th day of June, 1899.

Esplember, 1839.
ANNA T. RHOADES, Administratrix.
Harwood & Meredith, Attorneys.
Published first July 4th, 1839.

NOTICE OF FINAL SETTLEMENT—Notice is here-

NOTICE OF FINAL SETTLEMENT-Notice is here-

S. A. WALNER, C. E. YOST, ALONZO BURT,

Majority of the board of directors.

Brumback & Jenney, Attorneys.

STOURHOLDERS MEETING—The stockbolders of the Chicksasaw Telephone Company are hereby notified in its Leieby called and will be convened and head at the office of the company, 294 Now England building, northeast corner of Niath and Wyandotte streets, in Kanasa City, Jackson county, Missourd, on the fifteenth day of September, eighteen hundred and minety-nine, at aliae oflook a m., for the purpose of considering and voting upon a proposition to increase the capital stock of said corporation from for the purpose of transacting any other bunivess germane to such proposition.

CLARENCE A. ROSS, President, ROBERT W. HODGE, Serctary.

ROBERT W. HODGE, Serctary.

ROBERT W. HODGE, Majority of the board of directors.

Brumback & Jenney, Attorneys.

NOTICE is hereby given that letters of administration on the easter of Harvey P. Jackson, deceased, were granted to the undersigned for allowance, within one year after the dated said or allowance, within one vear after the dated said or allowance, within one vear after the dated said or allowance, within one vear after the dated said or allowance, within one vear after the dated said or allowance, within one vear after the dated said or allowance, within one vear after the dated said or allowance, within one vear after the dated said or allowance, within one vear after the dated said or allowance, within one vear after the dated said or allowance, within one vear after the dated said or allowance, within one vear after the dated said or allowance, within one vear after the dated said or allowance, within one vear after the dated said or allowance, within one vear after the dated said letters, or they have been appeared by a said grantors bereat, and within two years from the date of this publication they will be forever barred.

NOTICE is hereby given that letters of administration on the cested of June, 1899. All persons having claims against said estate are required to exhibite the same to the undersigned f

EDWARD J. MALONEY, Administrator.

Dated this 'th day of May, 1899.

NOTICE is hereby given that letters of administration on the estate of William W. Treadway, deceased, were granted to the undersigned by the probate court of the county of Jackson, state of Missouri, at Kansan City, on the 29th day of June, 1899.
All persons having claims against said estate are required to exhibit the same to the undersigned for allowance, within one year after the date of this publication they will be forever barred.

Reed & Reed, N. T. L. Bidg.

Dated this 28th day of June, 1899.

NOTICE is hereby given that letters of administration on the estate of George Rodler, deceased, were granted to the undersigned for allowance, within one year after the date of the county of Jackson, state of Missouri, at Kansan City, on the 21st day of June, 1899.

NOTICE is hereby given that letters of administration on the estate of George Rodler, deceased, were granted to the undersigned by the probate court of the county of Jackson, state of Missouri, at Kansan City, on the 21st day of July, 1899.

NOTICE is hereby given that letters of administration on the estate of George Rodler, deceased, were granted to the undersigned for allowance, within one year after the date of said letters, or they may be precluded from any benefit of said extent on the county of Jackson, state of Missouri, at Kansan City, on the 21st day of July, 1899.

NOTICE is hereby given that letters of administrator.

Dated this 21st day of July, 1892. All persons having claims against said estate are required to extent the undersigned by the probate court of the county of Jackson, state of Missouri, at Kansan City, no the 23th day of Jule, 1892. All persons having claims against said estate are required to extent the undersigned by the probate court of the county of Jackson, state of Missouri, at Kansan City, on the 23th day of Jule, 1892. All persons having claims against said estate are required to extent the county of Jackson, state of Missouri, at Kansan City, on the 2

ROBERT S. STONE, Sheriff of Jackson Co., Mo. July 14, 1839.

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ROBERT S. STONE, Sheriff of Jackson Co., Mo. July 14, 1839.

SHERIFF'S SALE—Whereas, by due and tawful proceedings the mayor of Kansas City caused to be added to private property taken of the purpose of the county of the proceedings the mayor of Kansas City and tawful proceedings the mayor of Kansas City and the proceedings the mayor of Kansas City and tawful proceeding the mayor of Kansas City and tawful proceedings the mayor of Kansas

Harwood & Meredith. Attorneys.

Published first July 4th 1839.

NOTICE OF FINAL SETTLEMENT—Notice is hereby given to all creditors and others interested in the cetate of Emanuel Lowenstein, deceased, that I. Sophia Lowenstein, administratrix of said estate, intend to make a final settlement thereof at the next term of the probate court of Jackson county, to be held at Kansas City, Missouri, on the 18th day of September, 1839.

NOTICE OF FINAL SETTLEMENT—Notice is hereby given to all creditors and others interested in the estate of Francis M. Kearns, deceased, being castale intend to make a final settlement thereof at the next term of the probate court of Jackson county, to be held at Kansas City, Missouri, on the 18th day of September, 1839.

NOTICE OF FINAL SETTLEMENT—Notice is hereby given to all creditors and others interested in the estate of Missouri, to be held at Kansas City, Missouri, on the 18th day of September, 1839.

NOTICE OF FINAL SETTLEMENT—Notice is hereby given to all creditors and others interested in the estate of Minerva E. Daly, deceased, that I. Charles W. Clarke, administrator of said estate, intend to make a final settlement thereof at the next term of the probate court of Jackson county, to be held at Kansas City, Missouri, on the 18th day of September, 1839.

NOTICE OF FINAL SETTLEMENT—Notice is hereby given to all creditors and others interested in the estate of Minerva E. Daly, deceased, that I. Charles W. Clarke, administrator of said estate, intend to make a final settlement thereof at the next term of the probate court of Jackson county, to be held at Kansas City, Missouri, on the 18th day of September, 1839.

NOTICE OF FINAL SETTLEMENT—Notice is hereby given to all creditors and others interested in the county court house, in Kansas City, Missouri, at Kansas City, Mo., July 27, 1839.

NOTICE OF FINAL SETTLEMENT—Notice is hereby given that letters testamentary on the estate of Hissouri, at Kansas City, Mo., July 27, 1839.

NOTICE OF FINAL SETTLEMENT—Notice is hereby given that let

NOTICE is hereby given that letters testamentary on the estate of Frank H. Weber, deceased, were granted to the undersigned by the probate court of the county of Jackson, state of Misseuri, at Kansas (city, on the 23rd day of June, 1890. All persons having claims against said estate are required to exhibit the same to the undersigned for allowance, within one year after the date of gaid letters, or they may be precluded from any benefit of said estate, and if such claims be not exhibited within two years from the date of this publication they will be forever barred.

Dated this 13th day of July, 1899.

MARIA E. WEBER, Executrix.

Beammon, Mead & Stubenrauch, Attorneys.

by given to all creditors and others interested ig the estate of Robert W. Hart, deceased, that I. Mary A. Hart, executiry of said estate, intend to make a final settlement thereof at the next term of the probate court of Jackson county, to be held at Kansas City, Missouri, on the 18th day of September, 1859.

NOTICE OF FINAL SETTLEMENT—Notice is hereby given to all creditors and others interested in the estate of Austin J. Dolphin, deceased, that I. Martin Dolphin, administrator of the said estate, intend to make a final settlement thereof at the next term of the probate court of Jackson county, to be held at Kansas City, Missouri, on the 18th day of September, 1859.

MARTIN DOLPHIN, Administrator.

Scammon, Mead & Stubenrauch, Attorneys.

RAILROAD TIME CARD. Daily; ! Daily, except Sunday; !! Daily, except turday; || Daily, except Monday. Union Depot. RLINGTON ROUTE (H. & ST. J. RAILROAD).

Iowa & St. Joseph Express
Leavenworth & Kansas City Pass.
St. Paul & Omaha Express
Iowa & St. Joseph Fast Mail.
St. Joseph Fast Express.

Chicago Mail
(Lines West of Missouri River.)
Topeka, Benver & Colorado Springs.
Topeka Wichita, I. T. & Ft. Worth.
Topeka Denver, Col. Springs & Fueblo
Top., Witch., Hutch., I. T., Ft. With.

Fort Worth, El Reno, Hutch, & Topeka, Denver, Col. Springs, Rocky Mt. Flyer, Pueble, Denver & Topeka. Pt. Worth, Caidwell & Wichita.....

MISSOURI, KANSAS & TEXAS RAILWAY

Colorado,

Excelsior Springs
New York & Buffalo Express.
St. Louis & Buffalo Express.
Des Moines & St. Paul Expr St. Louis & Buffalo Des Moines & St. F New York, Cincinna Excelsior Springs

Kansas City accommodation
St. Louis Fast Line.....

CHICAGO & ALTON RAILROAD.

CANSAS CITY, FORT SCOTT & MEMPHIS R. R. (Memphis Route.)
Florida & Joplin Fast Mail.
Clinton division
Fort Scott accommodation
Clinton accommodation 4 Kansas City Express.

Joplin & Pittsburg Fort Scott accommodation Clinton accommodation Florida & Joplin Fash Mail ... 2 Kansas City Fast Limited

CHICAGO, MILWAUKEE & ST. PAUL RAILWAY.

St. J. Hastings & Gr'd Il'd Ex...* 7:40 pm * 9:20 am

NOTICE is hereby given that letters testamentary
on the estate of William D. Coe, deceased, being
estate No. 425, were granted to the undersigned by
the prohate court of the county of Jackson, state of
Nissouri, at Kansas City, on the 24th day of July,
1899. All persons having claims against said estate
are required to exhibit the same to the undersigned
for allowance, within one year after the date of said
letters, or they may be precluded from any benefit
of said estate, and if such claims be not exhibited
within two years from the date of this publication
they will be forever barred.

Dated this 24th day of July, 1899.

NOTICE OF FINAL SETTLEMENT-Notice is here-

NOTICE OF FINAL SETTLEMENT-Notice is here-by given to all creditors and others interested in the estate of Joseph Finnigan, deceased, being estate No. 3809, that I, Bridget Finnigan, administratrix of said estate, intend to make a final estilement thereof at the next term of the probate court of Jackson county, to be held at Kamsas City, Missouri, on the 18th day of September, 1839.

Grand Avenue Depot. Grand Central Depot. Corner Second and Wyandotte Sts. CHICAGO GREAT WESTERN RAILWAY Chicago, St. P. & Min. Limited. *10:45 am * 2:20 pm St. Joe. Des Moines & Chi. Ex... | 17:00 am Chicago, St. P. & Min. Special. * 6:20 pm * 8:35 pm ST. JOSEPH & GRAND ISLAND RAILWAY. Depart. Arrive.

St. J., Hastings & Gr'd II'd Mail.* 8:15 am * 6:45 pm

St. J. Hastings & Gr'd II'd Ex...* 7:40 pm * 9:20 am